



Anselm Pavlik

Portfolio

μ [my]

2018/19

audio-visual room installation and μ-prints. video with soundtrack on voile & bamboo, HD 1080p, 143 min. & plots on paper.

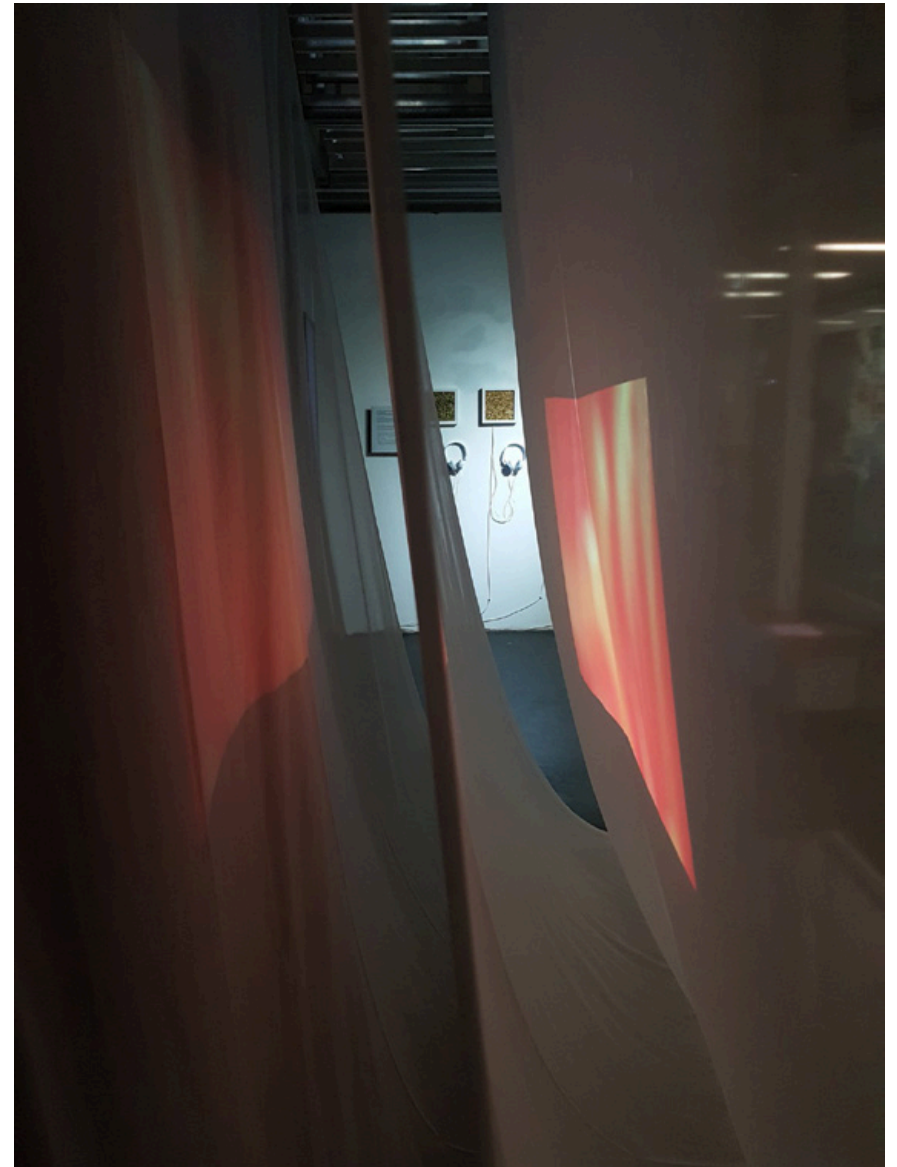
In the blur builds the aesthetics of life, art and music, which makes the unapproachable fascinating and interesting.

The installation μ [my] broaches and issues the beauty and strength of the blur in the discovery and explanation of our world and in the creation of our tools and creation of art.

Anselm Pavlik uses the optical problem of depth of focus and overlays randomly chosen fragments of composition in his video. Each of the five colours / picture-series is associated with a certain number of music-fragments, which play randomly whilst the colour is projected onto the fabric-lammellae.

This work refers to our biased perception of the world, which draws a line from our personal, subjective and intrinsic cognition, to scientific knowledge, explanations and solutions. Our limitation in perceiving the wholeness and sameness forces us to deal with details and each layer individually. Putting all layers back together often creates only a partially true overall picture.

With the installation μ [my] Anselm Pavlik wants to start a discussion on how our limited perception and cognition enhances our subconscious



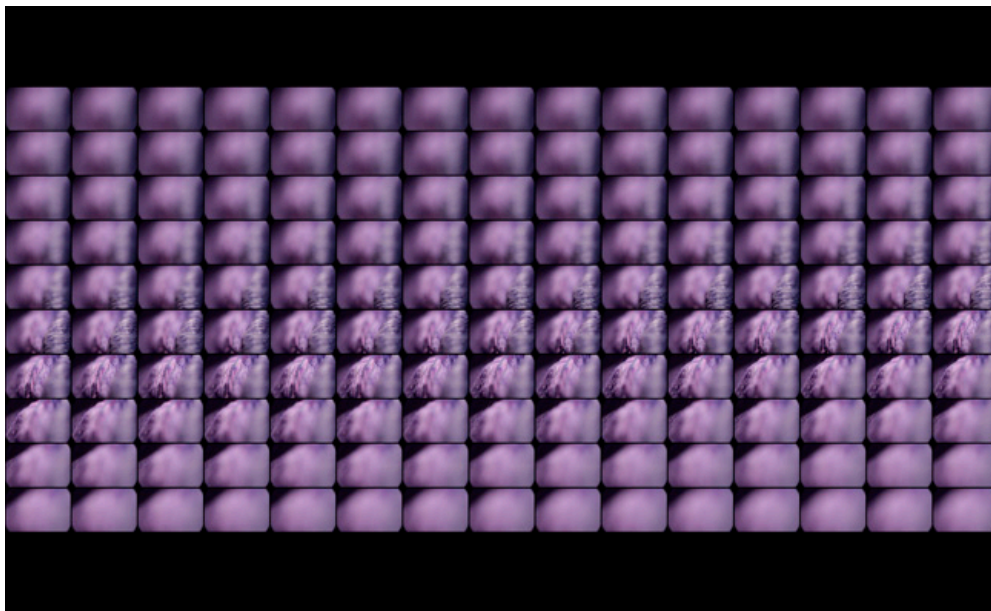
Exhibition view 1: μ [my] av-room installation at Jan Arnold Gallery, MuseumsQuartier / Q21, 2018

decisions and creativity in the process of finding solutions and tools in and for all parts of our life (science, art, technology).

Please watch the excerpt on: <https://vimeo.com/311229603>

You can also listen to the re-randomized μ [my] soundtracks which were released as EPs on different music-platforms, such as:

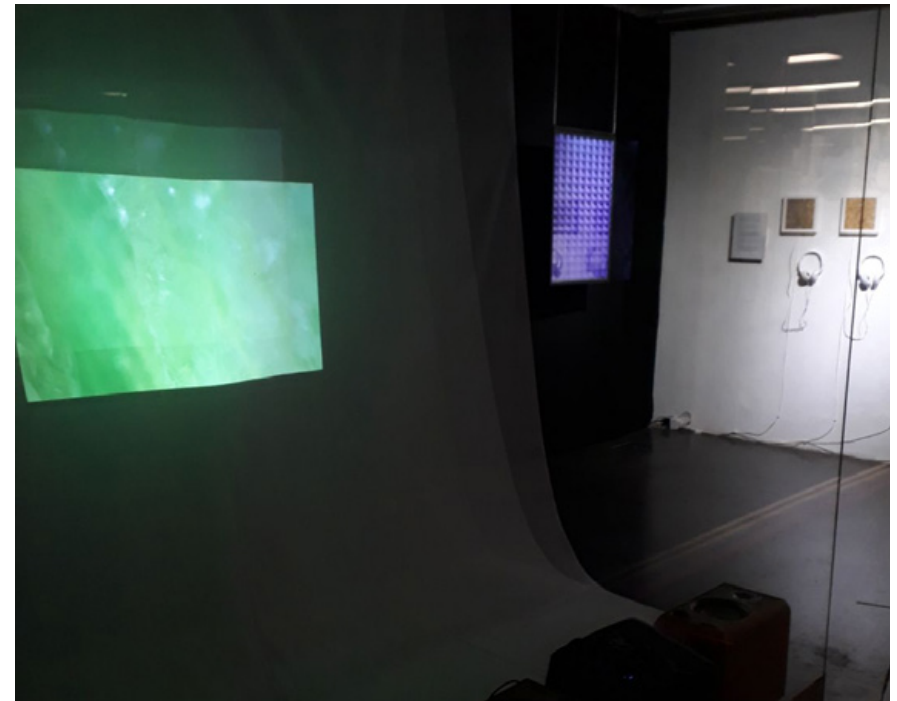
<https://open.spotify.com/album/6mDi0MtvPMqdAeeaWMiBGU>



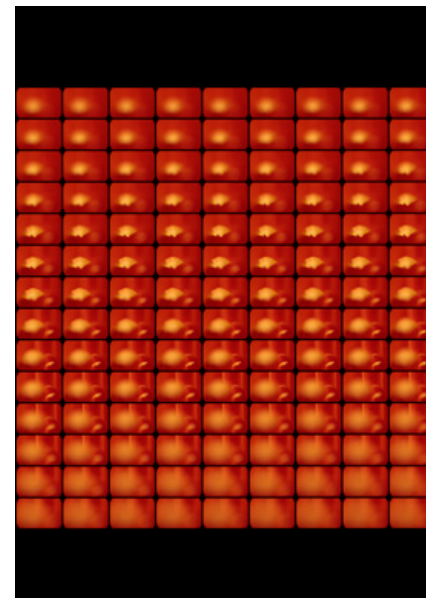
μ -print: ViolaBlue, plot on paper, 21 x 29 cm, 10 + 1 AP, 2018



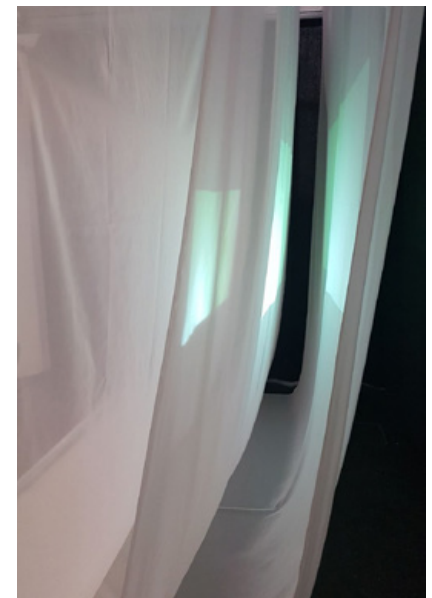
μ [my] re-randomized music EPs, 2019



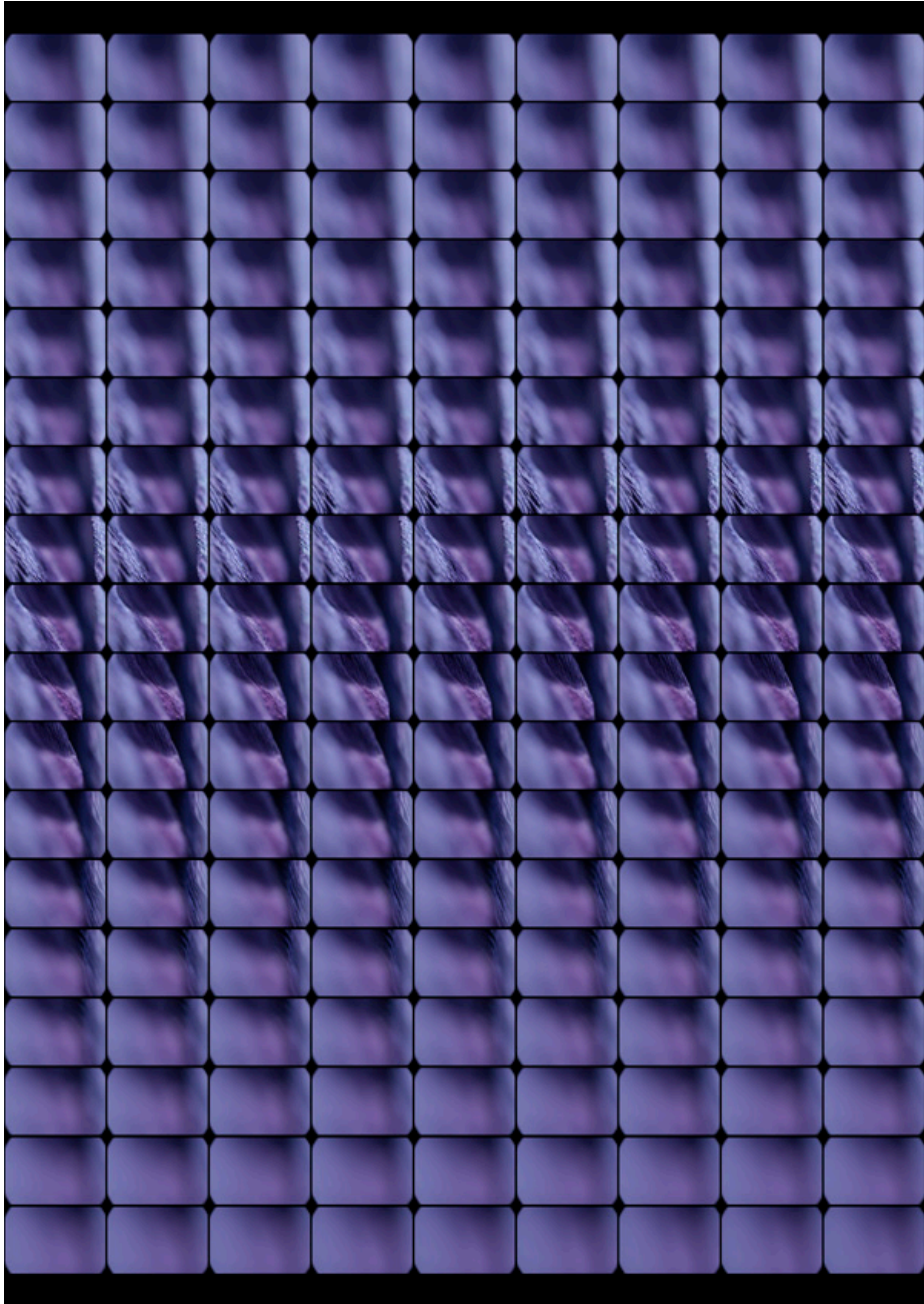
Exhibition view 2: μ [my], 2018



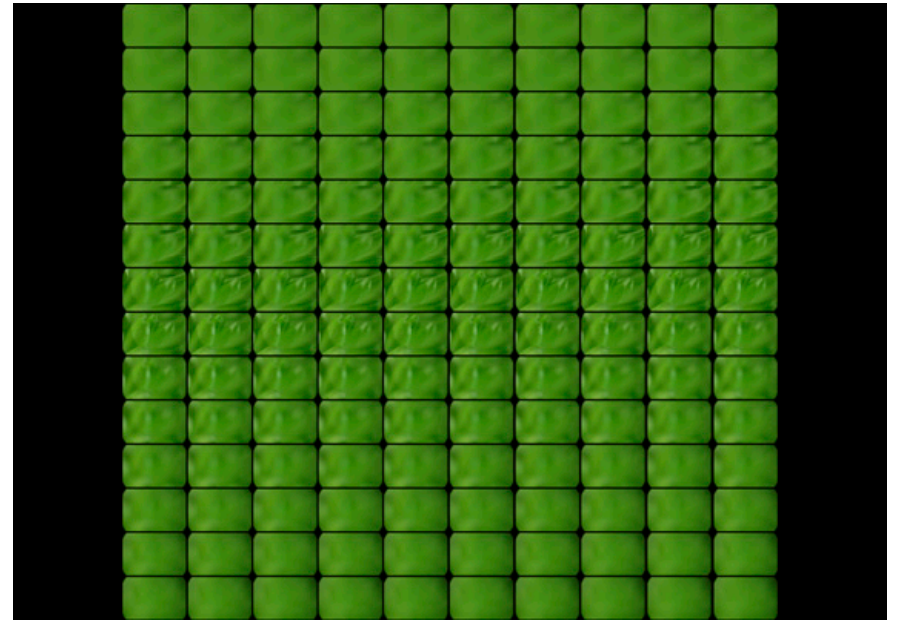
μ -prints: Red Yellow I, plot on paper, 21 x 29 cm, 10 + 1 AP, 2018



Exhibition view 3: μ [my], 2018



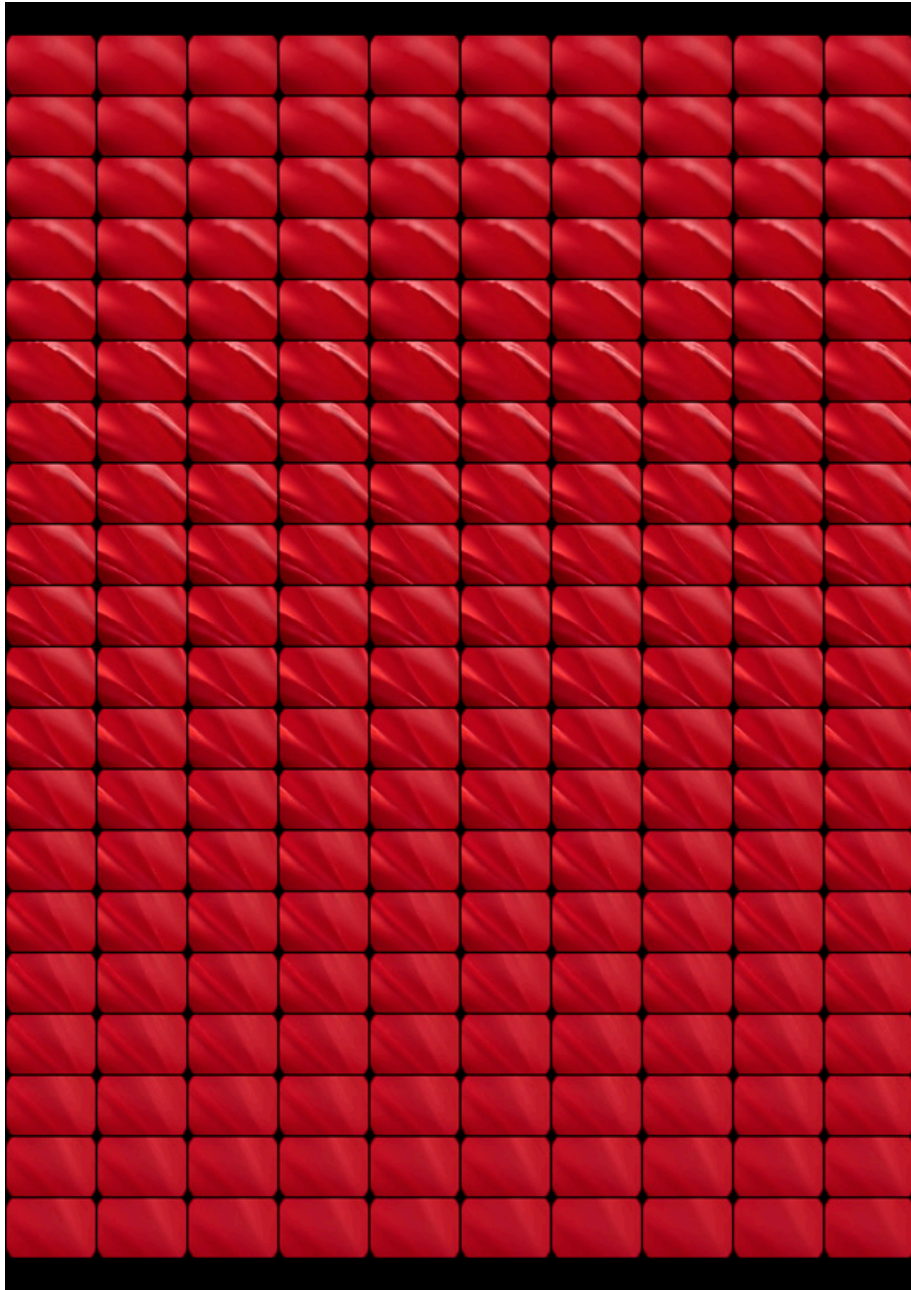
μ-print: Ultraviolet, plot on paper, 59 x 84 cm, 5 + 1 AP, 2018



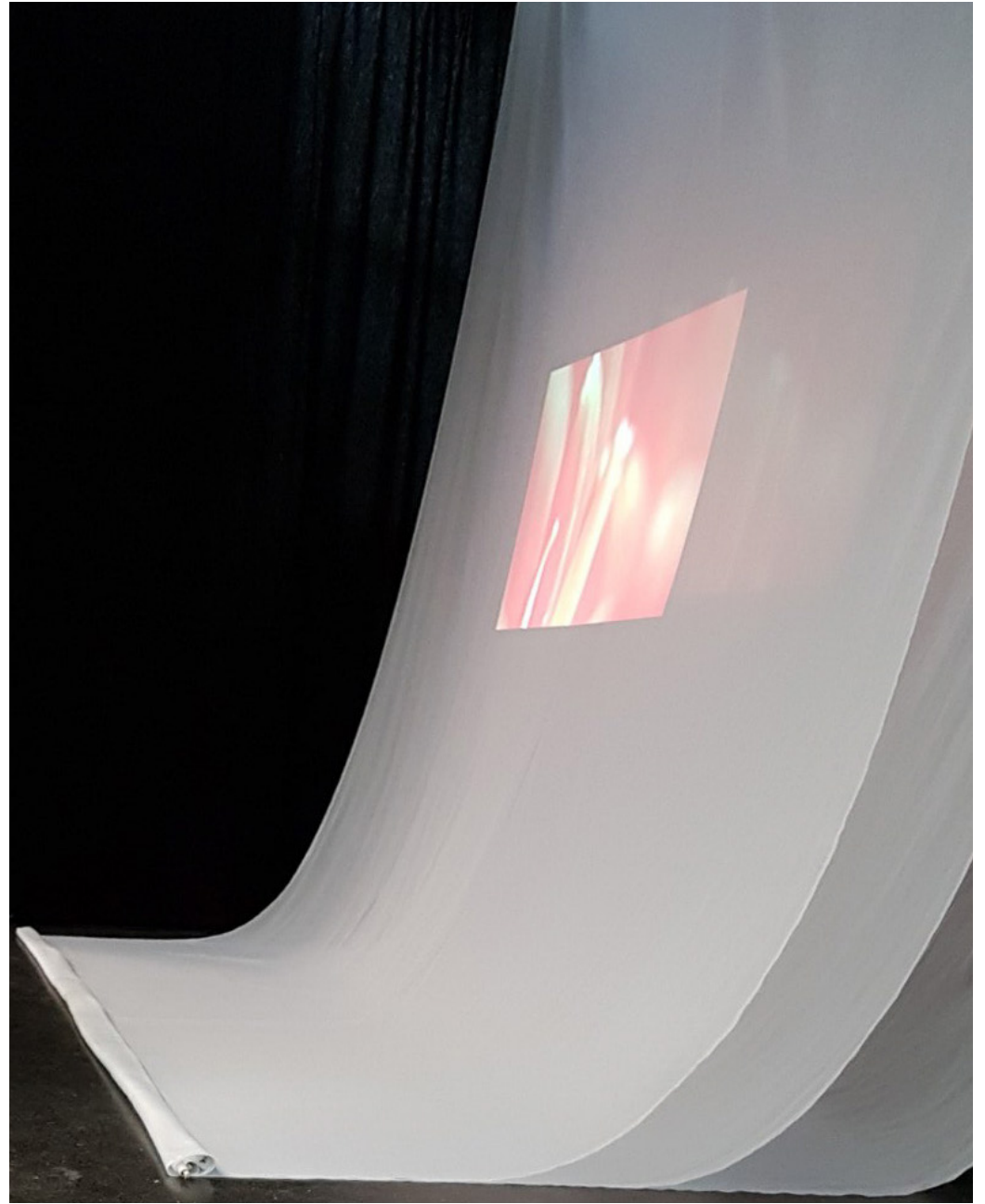
μ-print: Green I, 21 x 29 cm, 10 + 1 AP, 2018



μ-print: White II, plot on paper, 21 x 29 cm, 10 + 1 AP, 2018



μ-print: Red III, plot on paper, 21 x 29 cm, 10 + 1 AP, 2018



Exhibition view 4: μ [my] av-room installation at Jan Arnold Gallery, MuseumsQuartier / Q21, 2018

Fields I - IV

Lavandula sp., Tagetes sp., Jasminum sp., Humulus sp.

2016

expanded paintings with soundtracks, blossoms in frames.



Field III - *Jasminum sp.*, 20 x 20 cm, audio 06:30 min., Edition 3 + 1 AP, 2016



Field II - *Tagetes sp.*, 20 x 20 cm, audio 06:30 min., Edition 3 + 1 AP, 2016



Field IV - *Humulus sp.*, 20 x 20 cm, audio 06:30 min., Edition 3 + 1 AP, 2016

The memory fields emerged by visiting different sites and collecting field-recordings. Word associations during the soundrecording captured my perception of the site and led to the choice of instrumentation and the composition. The origin of the blossoms affected the instrumentation and soundtracks.

While the colour, scent and structure of the blossoms will change in time the memento persists captured into the soundtrack.

Please watch the excerpt on: <https://vimeo.com/202383362>

Field I – *Lavandula sp.*:

Instruments: Oboe & Bassoon

Word association: meadow, nectar, oils, bees, community, dry, heat, sun, summer, dry grassland, swarm, persistent, crickets, connectivity, heather, wind, air, movement

Field II – *Tagetes sp.*:

Instrument: Strings

Word association: „students flower“, decorative bloom, urbanity, humanity, science, technology, rough, progress, destruction, society, education, fractures, architecture, war, art, beauty, fear, fight

Field III – *Jasminum sp.*:

Instrument: Tibetan Bowl & Flute or Organ

Word association: highland, earthed, spiritual, forest, fog, meditative, wind, transcendental, light, loose, soft, sky, solitude, bonds, silk, hill, sweet

Field IV – *Humulus sp.*:

Instrument: Humid rotten piano with resonances

Word association: wetland, water - meadow, fluvial, forest, river, creek, stream, humidity, shadow, sand, fish, wood, rotten, fungi, glade, fluctuating, movement, adaptive, gravel



Field I - *Lavandula sp.*, 20 x 20 cm, audio 06:30 min., Edition 3 + 1 AP, 2016



Exhibition view: Field I - IV, Parallel Vienna 2016.

Momentum in the landscapes

2009 - present

sculptures and objects, mixed techniques



Stone loves mimosa



Stone marries mimosa - rock gets infected



Prickle hat



Faro succulente

In motion with the landscape the objects on a site change daily, particularly at seaside. By visiting spots on different days I assembled the encountered materials into momentary and ephemera sculptures which vanish in time. They reinterpret and transform and underlines the scenery as it also underlines and of the landscape. The documentation of the different scenery sights is the remain of the movement; The landscapes momentum.



Reference points

Palermo Palme

2008

mixed techniques on paper, artbook, 22 x 30 cm, 59 pp.



Palermo Palme Cover

This book is dedicated to the city of Palermo and its palm-trees. This book was created during the first years of the palm tree death caused by weevils (snout beetles) in the mediterranean region. Palermo has a large number of Palms playing an essential role in the urban image of the city and notably in front of the monuments. A large number of palm trees shown in this book do not exist anymore. The weevils devastated a very large number of palms and within destroyed also an important part of the cityscape.



Politeama - Punteruolo brucia la Palma



San Cataldo - Palma turchese



Coppia nel caldo pomeridiano



Infiorescenza verde

Sicilia

2008

mixed techniques on paper, 20 x 27 cm



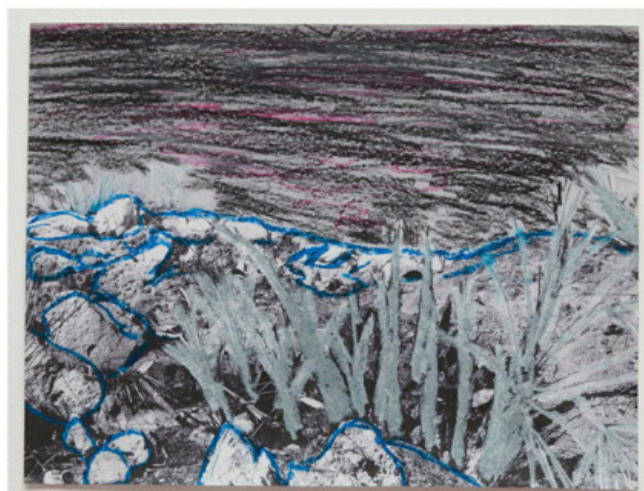
Ombra dello Spasimo



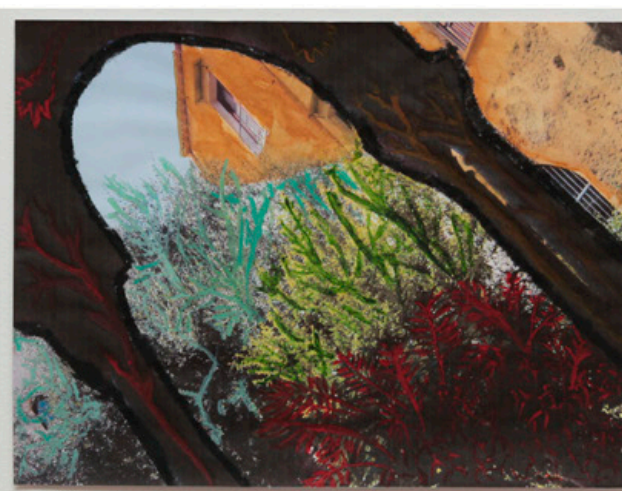
Tramonto



Baia in oro



Baia fredda



Cortile



Baia brucia

La Forza

2005/6

audio-visual room installation, 20 m², video-loop with soundtrack and palm leafs, SD 768 × 576p, 12 min.



Exhibition view 1

The power of plants punches through the roads surfaces – the power of nature in the south, an energy which seems to infect the people. “La Forza” – a last look back on leaving the botanical garden of Palermo. A piece of urbanised nature, civilised, visitable – a sanctuary, a piece of real nature, a place which could never exist – in real nature. It discloses the rumble and noises of the city...



Exhibition view 2

„The connection of spontaneously composed music more than completes the video – it improvises a special mood which must be seen parallel to the picture, and as independent work in its own right. Music and pictures together form a symbiosis which gives the installation a sense of the corporeal.“ (Curator: Peter Aufreiter)

Please watch the excerpt on:

<https://www.youtube.com/watch?v=tVZ77U6gOW4>

Creatures

2005 - 2008

drawings, mixed techniques on paper



Suonofant, felt pen on paper, 63 x 88 cm



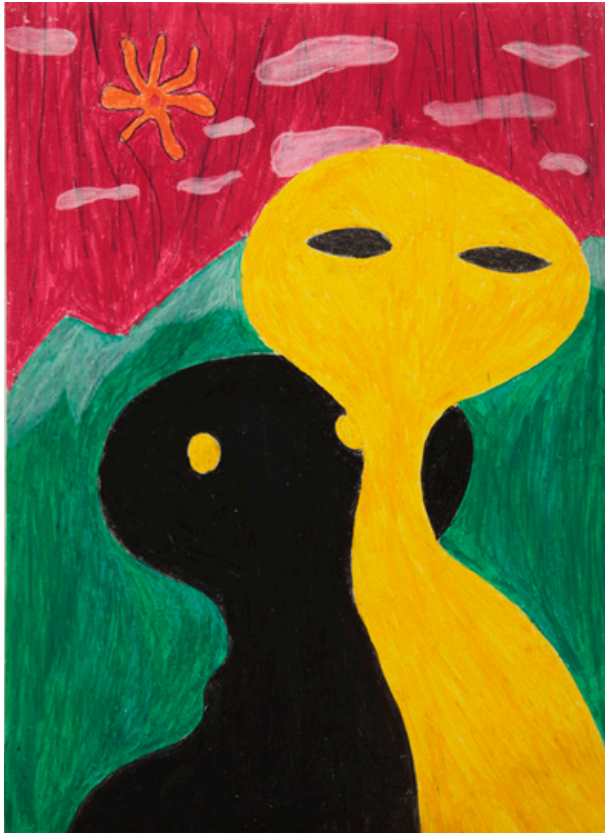
Ray down on me, oil pastel on paper 29 x 42 cm



Burning Pope, aquarell on paper, 20 x 28 cm



Out of the cocoon, oil pastel on paper, 63 x 88 cm



Guys in the landscape I, oil pastel on paper, 63 x 88 cm



Oh my götz, oil pastel on paper, 63 x 88 cm



Man of fear, aquarell on paper, 20 x 28 cm

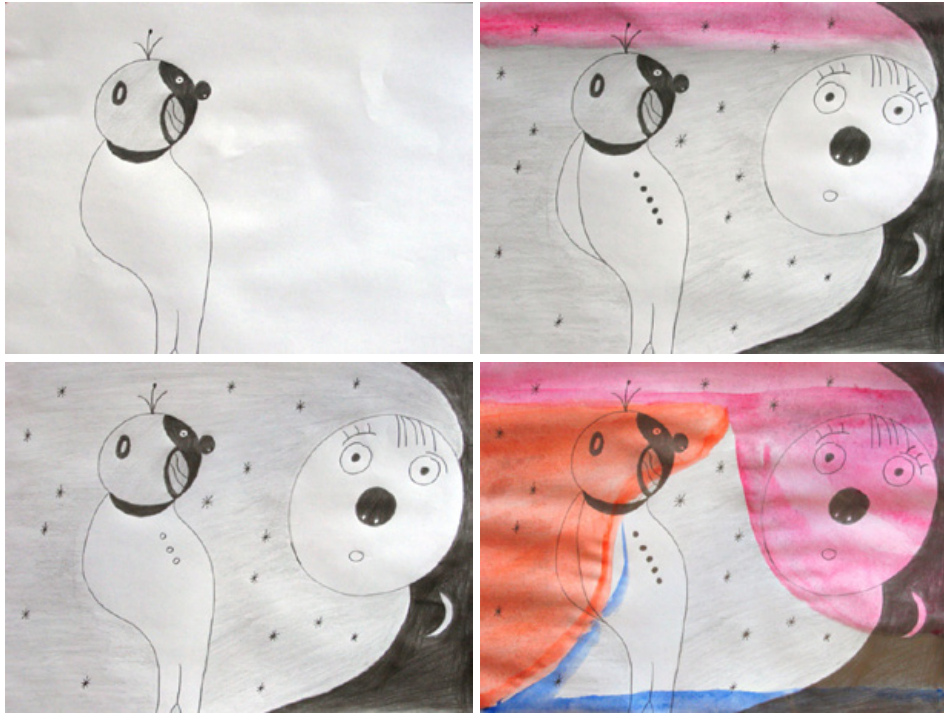


Hello moon, aquarell and oil pastel on paper, 29 x 42 cm

All my Pictures

2005

Music and stop motion, SD 480p, 02:30 min.



Four frames from *All my Pictures*

Nostalgia

2005

Stop motion tale with music, SD 480p, 03:13 min.



Four frames from *Nostalgia*

Skate away

1998

oil and paper on canvas



Skate away, 105 x 135 cm

CV

Anselm Pavlik born 1983 in Vienna. Works and lives in Vienna and Palermo.

2003-2007 Sound Advanced Media Technologies at Bruckner Conservatory in Linz
(Adelhard Rodinger & Karlheinz Essl)

2006-2013 Biology and life-sciences at the University of Vienna (Cell Imaging and Ultrastructure Research / Scientific Film)

2008-2011 Landscape Design at the University of applied art, Vienna (Mario Terzic)

Artist Statement

My work starts with the observation of nature: form, structure, sound, colour, movement, effect and time. In search for an extensive rendition of my observations I tie visual art, music, film and natural science together.

These components merge into a synthesis which leads into an own language and concludes into an individual perception of nature, being integrated as a further working theme. The results are room installations, films, drawings and compositions.

Selected exhibitions

2018
μ [my], Jan Arnold Gallery, Museums Quartier, Q21, Vienna

2016
Parallel Vienna 2016, Alte Post, Vienna

2008
Come and go, group exhibition, artunited, Vienna

2007
Studio SAMT Night, group exhibition, Galerie Maerz, Linz

2006
La Forza, audiovisual room installation, 1st Viennabiennale 2006, Galerie Steiner, Vienna

2005
La Forza, audiovisual room installation, SD 768 × 576p, ca. 12 min., Kunstmarke, Vienna (curator: Peter Aufreiter)

1998
360° Flip, group exhibition, Galerie Cult, Vienna (curator: Wolfgang Pavlik)

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Publications

2013

The plant kingdom: green algae – chlorophyta, scientific film, University of Vienna, Full-HD 1920 x 1080p, 35 min. (Thesis and Film)

Other projects

2009

Rousham Walk | A Kentian Walk, hand coloured - elaborated video, SD 768 × 576p, 08 min., Rousham | UK

2008

Episodes of an artists life, William Kent, Audio-Drama, 12 min.

Contributions & Curations

2017

Ilim • Punctum | Von dort und von da an by Sarah Rechberger, artunited, Vienna (curation)

LINE. Be `tween by Tobias Gossow & Philipp Renda, artunited, Vienna (curation)

Farbkörper | Colorbody by Anna Steinhäusler, artunited, Vienna (curation)

Grauer Ozean | A concrete ocean | Benjamin Nachtigall, artunited, Vienna (curation)

2016

Je vous vois – Ich sehe Sie by Jean Pierre Cueto, artunited, Vienna (contribution and curation)

artunited at Parallel Vienna 2016, Alte Post, Vienna. (contribution and curation)

Synkope by Matthias Buch, artunited, Vienna. (curation)

Sines & Primes by Julian Palacz, artunited, Vienna. (curation)